



„Von der Gemeinde Ortenberg zum 80. Geburtstag ihres Ehrenbürgers René Weisgerber“

# SALUT RENÉ

## Marsch für Blasorchester

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Grad/Grade: 3  
Dauer/Duration: 3:28 min.

The logo for Riese Music, featuring the word "RIESE" in a large, stylized serif font with a red dot above the "I", and the word "music" in a smaller, lowercase sans-serif font below it, all enclosed in a white oval.

RIESE  
music

Marcia  $\text{♩} \approx 120$  Lockmarsch

Piccolo C

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

Trompete Bb

1. Flügelh Bb (3. Trompete)

2. Flügelh Bb (2. Trompete)

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Pos C

Tuben C

kl. Trommel

gr. Tr., Beck.

SALUT RENÉ - Partitur - 3

13 1. 2.

Piccolo C

Flöten C

13 1. 2.

Oboe C

Fagott C

13 1. 2.

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

13 1. 2.

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1. 2.

Trompete Bb

1. Flügelh Bb

2. Flügelh Bb

13 1. 2.

1./3. Horn F

2./4. Horn F

13 1. 2.

Tenorh Bb

Bariton C

13 1. 2.

1./2. Pos C

3. Pos C

13 1. 2.

Tuben C

13 1. 2.

kl. Trommel

gr. Tr., Beck.

SALUT RENÉ - Partitur - 4

**A** INTRO

**B**

24

Piccolo C

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

Trompete Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Pos C

Tuben C

kl. Trommel

gr. Tr., Beck.

mf

f

1. x tacet

4

SALUT RENÉ - Partitur - 5

This page contains the musical score for the fifth part of 'SALUT RENÉ'. It features 21 staves for various instruments, including Piccolo C, Flöten C, Oboe C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, Trompete Bb, 1. Flügelh Bb, 2. Flügelh Bb, 1./3. Horn F, 2./4. Horn F, Tenorh Bb, Bariton C, 1./2. Pos C, 3. Pos C, Tuben C, kl. Trommel, and gr. Tr., Beck. The score includes dynamic markings such as *mf*, *marc.*, and *f*, and first/second endings. A rehearsal mark is present at measure 35. The page number 35 is also indicated at the top left of the first staff.

SALUT RENÉ - Partitur - 6

The image displays a page of a musical score for the piece "SALUT RENÉ - Partitur - 6". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Piccolo C, Flöten C, Oboe C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, Trompete Bb, 1. Flügelh Bb, 2. Flügelh Bb, 1./3. Horn F, 2./4. Horn F, Tenorh Bb, Bariton C, 1./2. Pos C, 3. Pos C, Tuben C, kl. Trommel, and gr. Tr., Beck. The score begins at measure 46, marked with a circled 'C' and a 'marc.' (marcato) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'marc.' are indicated throughout the score. The notation includes stems, beams, and various musical symbols typical of a full orchestral score.

SALUT RENÉ - Partitur - 7

The image displays a page of a musical score for the piece "SALUT RENÉ". The score is for a full orchestra and includes parts for the following instruments:

- Piccolo C
- Flöten C
- Oboe C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- Alt-Sax Eb
- Tenor-Sax Bb
- Bari-Sax Eb
- Trompete Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorh Bb
- Bariton C
- 1./2. Pos C
- 3. Pos C
- Tuben C
- kl. Trommel
- gr. Tr., Beck.

The score is divided into two systems, each containing two staves per instrument. It features first and second endings (1. and 2.) and dynamic markings such as *D.S. al*. The page number 55 is visible at the top left of the first staff.

SALUT RENÉ - Partitur - 8

TRIO

D *meno mosso*

64

Piccolo C

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

Trompete Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Pos C

Tuben C

kl. Trommel

gr. Tr., Beck.



SALUT RENÉ - Partitur - 9

74

Piccolo C

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

Trompete Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

3. Pos C

Tuben C

kl. Trommel

gr. Tr., Beck.

**E** *piu mosso*

84

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo C
- Flöten C
- Oboe C
- Fagott C
- 1. Klar Bb
- 2./3. Klar Bb
- Bass-Klar Bb
- Alt-Sax Eb
- Tenor-Sax Bb
- Bari-Sax Eb
- Trompete Bb
- 1. Flügelh Bb
- 2. Flügelh Bb
- 1./3. Horn F
- 2./4. Horn F
- Tenorh Bb
- Bariton C
- 1./2. Pos C
- 3. Pos C
- Tuben C
- kl. Trommel
- gr. Tr., Beck.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The tempo is marked *piu mosso*. The page number 84 is indicated at the beginning of the score.

SALUT RENÉ - Partitur - 11

92

Piccolo C

Flöten C

Oboe C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

Trompete Bb

1. Flügelh Bb

2. Flügelh Bb

1./3. Horn F

2./4. Horn F

Tenorh Bb

Bariton C

1./2. Pos C

































3. Pos C

Tuben C

kl. Trommel

gr. Tr., Beck.

**Besetzung**
**Instrumentation**

Direktion	Conductor		✓	✓
Diskant-Flöte in F $\flat$	F $\flat$ Treble-Flute		✓	
1. Sopran-Flöte in C $\flat$	1st C $\flat$ Soprano-Flute		✓	
2. Sopran-Flöte in C $\flat$	2nd C $\flat$ Soprano-Flute		✓	
Alt-Flöte in F $\flat$	F $\flat$ Alto-Flute		✓	
Tenor-Flöte in C $\flat$	C $\flat$ Tenor-Flute		✓	
Lyra in C $\flat$	C $\flat$ Lyre		✓	
Piccolo in C	C Piccolo			✓
1. Flöte in C	1st C Flute			✓
2. Flöte in C	2nd C Flute			✓
Oboen in C	C Oboes			✓
Fagott in C	C Bassoon			✓
1. Klarinette in B $\flat$	1st B $\flat$ Clarinet			✓
2. Klarinette in B $\flat$	2nd B $\flat$ Clarinet			✓
3. Klarinette in B $\flat$	3rd B $\flat$ Clarinet			✓
Bass-Klarinette in B $\flat$	B $\flat$ Bass-Clarinet			✓
1. Alt-Saxophon in E $\flat$	1st E $\flat$ Alto-Saxophone			✓
2. Alt-Saxophon in E $\flat$	2nd E $\flat$ Alto-Saxophone			✓
Tenor-Saxophon in B $\flat$	B $\flat$ Tenor-Saxophone			✓
Bariton-Saxophon in E $\flat$	E $\flat$ Baritone-Saxophone			✓
Trompete in B $\flat$	B $\flat$ Trumpet			✓
1. Flügelhorn in B $\flat$ (3. Trompete)	1st B $\flat$ Flugelhorn (3rd Trumpet)			✓
2. Flügelhorn in B $\flat$ (2. Trompete)	2nd B $\flat$ Flugelhorn (2nd Trumpet)			✓
1./3. Horn in F	1st/3rd F Horn			✓
2./4. Horn in F	2nd/4th F Horn			✓
Tenorhorn in B $\flat$ (1. Euphonium)	1st B $\flat$ Euphonium			✓
Bariton in B $\flat$ (2. Euphonium)	2nd B $\flat$ Euphonium			✓
Bariton in C (2. Euphonium)	2nd C Euphonium			✓
1. Posaune in C	1st C Trombone			✓
2. Posaune in C	2nd C Trombone			✓
3. Posaune in C	3rd C Trombone			✓
1. Tuba in C	1st C Tuba			✓
2. Tuba in C	2nd C Tuba			✓
kl. Trommel	Snare-Drum		✓	✓
gr. Trommel / Becken	Bass-Drum / Piatti		✓	✓

