

Big-Band Series

Bert Kaempfert:

L-O-V-E

Blasorchester/Concert-Band

Musik/written by: Bert Kaempfert

Text/lyrics by: Milt Gabler

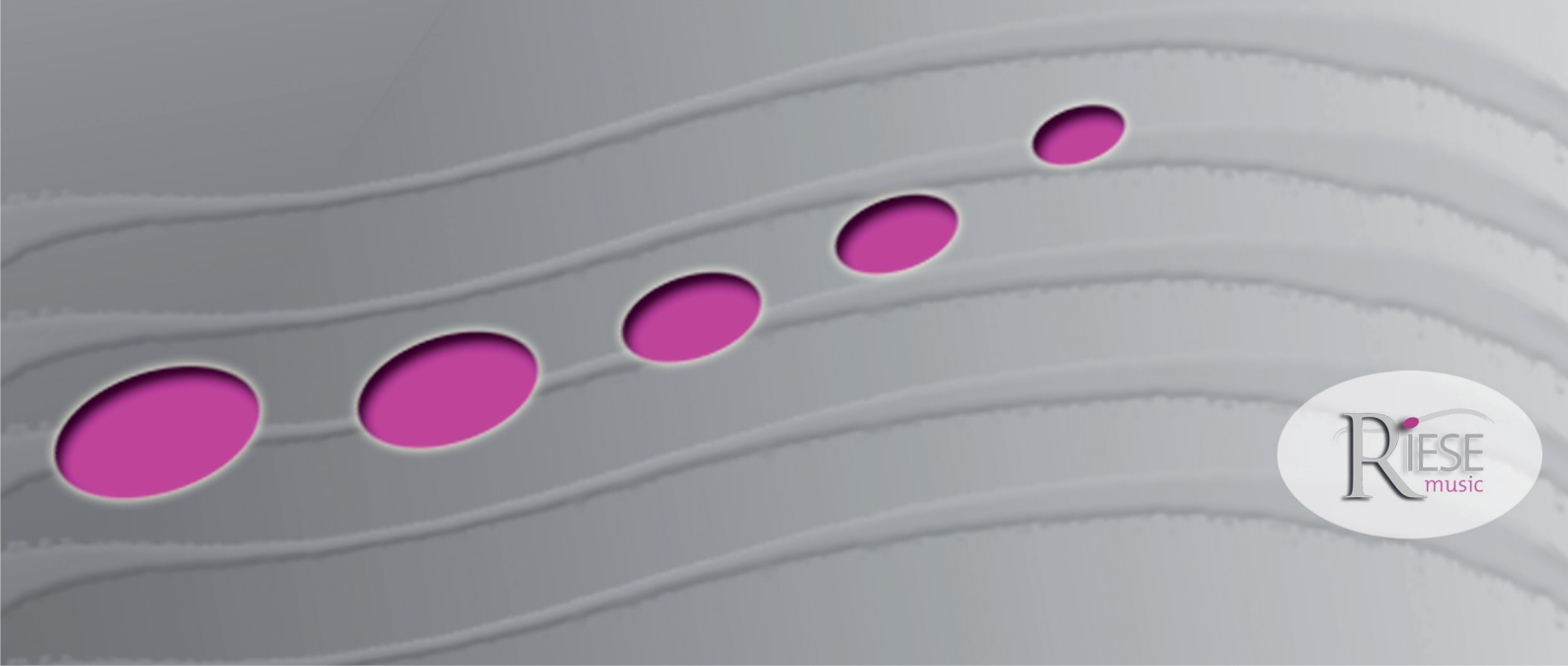
Arrangement/arranged by: Peter M. Riese

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Grad/Grade: 3-4

Dauer/Duration: 2:45 min.



RIESE
music

Kaempfert-Swing $\text{♩} \approx 146$

A

C Flutes
 C Oboes
 C Bassoon
 1st B♭ Clarinet
 2nd/3rd B♭ Clarinet
 B♭ Bass-Clarinet
 E♭ Alto-Sax's
 B♭ Tenor-Sax's
 E♭ Baritone-Sax
 1st/3rd B♭ Trpt
 2nd/4th B♭ Trpt
 1st/3rd F Horns
 2nd/4th F Horns
 1st C Trombone
 2nd/3rd Trombone
 C Bass-Trombone
 C Euphonium
 C Tuba
 Rhythm-Guitar
 String-Bass
 Drumset

Ride/Crash
 Hi-Hat
 Snare-Drum
 Sidekick
 Bass-Drum
 High-Tom
 Mid-Tom
 Low-Tom
 wire brushed
 B.D., S.D.

E♭ E♭ E♭^{maj7} E♭ E♭ E♭^{maj7} E♭ E♭ F_m⁷

8

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Tromb

C Bass-Tromb

C Euphonium

C Tuba

Rhythm-Guitar

String-Bass

Drumset

8

B♭⁷ F⁶ B♭⁷ E⁶ E⁷

15

C Flutes

C Oboes

C Bassoon

15

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

15

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

15

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

15

1st/3rd F Horns

2nd/4th F Horns

15

1st C Trombone

2nd/3rd Trombone

C Bass-Trombone

15

C Euphonium

C Tuba

15

Rhythm-Guitar

String Bass

15

Drumset

Chord symbols: A_b⁶, E⁹, F⁷, B_b⁷

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L-O-V-E - Conductor - 6

29

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass-Clarinet

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Trombone

C Bass-Trombone

C Euphonium

C Tuba

Rhythm-Guitar

String-Bass

Drumset

29

same as 2nd/4th Trpt

(Solo ...
only one Player.
Ack van Rooyen Style

E⁷ B⁷_m E⁷ D⁷ E⁷ A⁷₉ A⁶₉ A^{dim} E⁶ F⁶_m B⁷ E⁶ C⁷

m_2^2 *HiHat*, *B.D.*, *S.D.*

This page of the musical score contains the following instruments and parts:

- C Flutes
- C Oboes
- C Bassoon
- 1st Bb Clarinet
- 2nd/3rd Bb Clarinet
- Bb Bass-Clarinet
- Eb Alto-Sax's
- Bb Tenor-Sax's
- Eb Baritone-Sax
- 1st/3rd Bb Trpt
- 2nd/4th Bb Trpt
- 1st/3rd F Horns
- 2nd/4th F Horns
- 1st C Trombone
- 2nd/3rd Tromb
- C Bass-Tromb
- C Euphonium
- C Tuba
- Rhythm-Guitar
- String-Bass
- Drumset

The score is written for measures 45 through 50. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections play sustained notes, while the strings and rhythm section provide a steady accompaniment. The drumset part includes a consistent pattern of eighth notes.

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61

C Flutes

C Oboes

C Bassoon

1st Bb Clarinet

2nd/3rd Bb Clarinet

Bb Bass-Clarinet

61

Eb Alto-Sax

Bb Tenor-Sax

Eb Baritone-Sax

61

1st/3rd Bb Trpt

2nd/4th Bb Trpt

61

1st/3rd F Horns

2nd/4th F Horns

61

1st C Trombone

2nd/3rd Tromb

C Bass-Tromb

61

C Euphonium

C Tuba

61

Rhythm-Guitar

String-Bass

61

Drums

This page of the musical score is for a large ensemble, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed on the left are: C Flutes, C Oboes, C Bassoon, 1st B♭ Clarinet, 2nd/3rd B♭ Clarinet, B♭ Bass-Clarinet, E♭ Alto-Sax's, B♭ Tenor-Sax's, E♭ Baritone-Sax, 1st/3rd B♭ Trp't, 2nd/4th B♭ Trp't, 1st/3rd F Horns, 2nd/4th F Horns, 1st C Trombone, 2nd/3rd Tromb, C Bass-Tromb, C Euphonium, C Tuba, Rhythm Guitar, String-Bass, and Drumset. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 68 is visible at the top left of the first staff.

75 **E**

C Flutes

C Oboes

C Bassoon

1st B♭ Clarinet

2nd/3rd B♭ Clar

B♭ Bass-Clar

E♭ Alto-Sax's

B♭ Tenor-Sax's

E♭ Baritone-Sax

1st/3rd B♭ Trpt

2nd/4th B♭ Trpt

1st/3rd F Horns

2nd/4th F Horns

1st C Trombone

2nd/3rd Tromb

C Bass-Tromb

C Euphonium

C Tuba

Rhythm-Guitar

String Bass

Drumset

Ride, B.D., S.D.

75

B^6 D_m^7 A_m^7 $B^{\dim}$ C_m^7 F^7 F^7 C_m^7 F^7 E_m^7 F^7

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[illegible]

Besetzung

Instrumentation

Direktion	Conductor		1	1
1. Flöte in C	1st C Flute		1	2
2. Flöte in C	2nd C Flute		1	2
Oboen in C	C Oboes		2	2
Fagott in C	C Bassoon		1	2
1. Klarinette in B♭	1st B♭ Clarinet		2	4
2. Klarinette in B♭	2nd B♭ Clarinet		2	4
3. Klarinette in B♭	3rd B♭ Clarinet		2	4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1	1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		1	2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		1	2
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		1	1
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		1	1
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1	1
1. Trompete in B♭	1st B♭ Trumpet		1	2
2. Trompete in B♭	2nd B♭ Trumpet		1	2
3. Trompete in B♭	3rd B♭ Trumpet		1	2
4. Trompete in B♭	4th B♭ Trumpet		1	2
1./3. Horn in F	1st/3rd F Horn		2	2
2./4. Horn in F	2nd/4th F Horn		2	2
1. Posaune in C	1st C Trombone		1	2
2. Posaune in C	2nd C Trombone		1	2
3. Posaune in C	3rd C Trombone		1	2
Bass-Posaune in C	C Bass-Trombone		1	2
Euphonium in B♭ (Tenorhorn)	B♭ Euphonium		1	2
Euphonium in C (Bariton)	C Euphonium		1	2
Tuben in C	C Tuba		1	2
Gitarre	Guitar			1
E-Bass	String-Bass		1	1
Drumset	Drumset		1	1

Zusatzstimmen

Additional Parts

1./3. Horn in E♭	1st/3rd E♭ Horn			1
2./4. Horn in E♭	2nd/4th E♭ Horn			1
1. Posaune in B♭	1st B♭ Trombone			1
2. Posaune in B♭	2nd B♭ Trombone			1
3. Posaune in B♭	3rd B♭ Trombone			1
Tuben in E♭	E♭ Tuba			1
Tuben in B♭	B♭ Tuba			1

